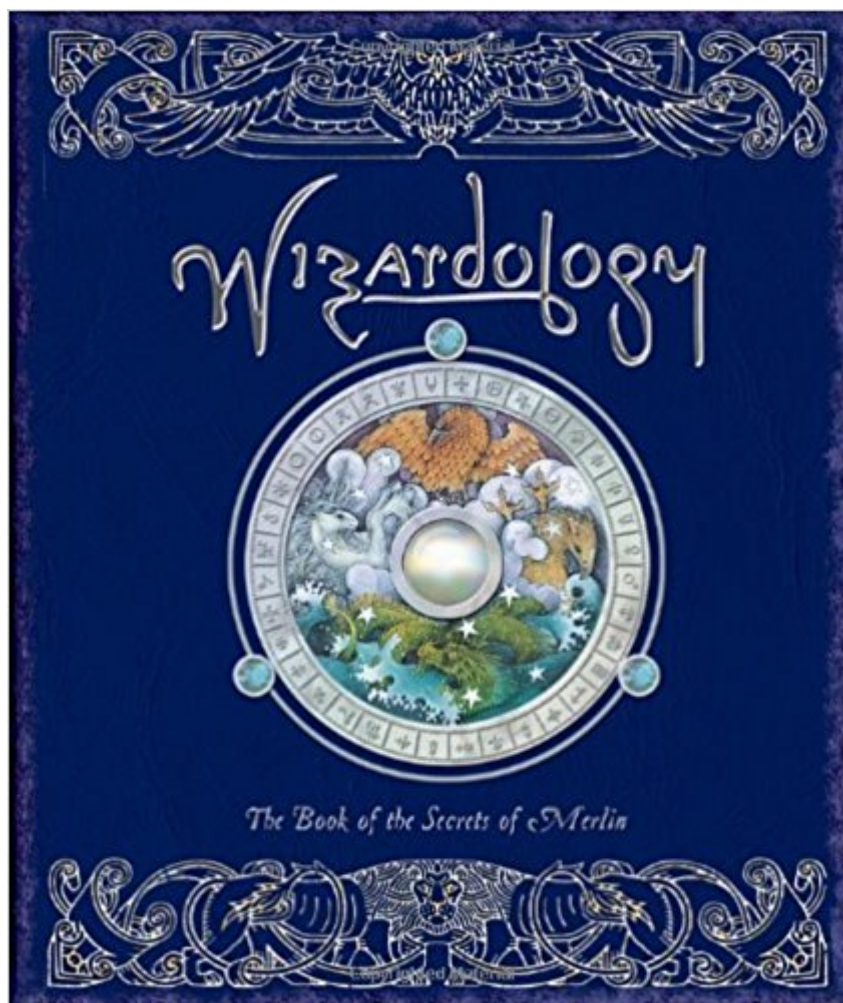


The book was found

Wizardology: The Book Of The Secrets Of Merlin (Ologies)



Synopsis

Aspiring wizards can tune in to the age-old wisdom of Merlin with this dazzling compendium of all things magical – unveiling novelty elements throughout. For any apprentice determined to learn the arcane arts of wizardry, could there be a better teacher than . . . Merlin himself? Originally discovered in 1588, this remarkable text by history's most respected wizard is revealed to the world for the very first time. Lavishly illustrated by four delicate artists, WIZARDOLOGY's intricate design even conceals a series of hidden symbols that spell out a secret message when their code is deciphered – if the reader is clever enough to find them. Among WIZARDOLOGY's special features are:-a glittering crystal ball-like jewel on the front cover - a world map showing locations of wizards around the globe- tactile samples of a "fairy flag" with one wish remaining and a phoenix feather to aid in flying charms- booklets explaining the proper use of spells, familiars, and potions- a removable dragon pendant allowing the user to dowse for mythical beasts- a pack of eight removable fortune-telling cards- a 48-page mini book of divination on the final spread

Book Information

Lexile Measure: 1180L (What's this?)

Series: Ologies

Hardcover: 32 pages

Publisher: Candlewick; 1st Us Edition edition (September 13, 2005)

Language: English

ISBN-10: 0763628956

ISBN-13: 978-0763628956

Product Dimensions: 10.4 x 0.9 x 12.2 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars – See all reviews (161 customer reviews)

Best Sellers Rank: #30,260 in Books (See Top 100 in Books) #8 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Arthurian #9 in Books > Children's Books > Literature & Fiction > Historical Fiction > Exploration & Discoveries #20 in Books > Children's Books > Science, Nature & How It Works > Mystery & Wonders

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

I am a 24 y/o woman but I enjoy reading about mythology, magic and the like. I saw this book at

Borders and I just had to pick it up. I don't know what the cover is made from, but the material is soft and screams for you to touch it. Inside the book, I was amazed at how well crafted it is. The thought behind it was genius. It is portrayed in a manner that the book was created by Merlin from magic, and passed on to the reader, so that the reader may carry on where Merlin left off. All throughout the pages are little flaps and openings, so it is completely interactive. The artwork is amazing and the colors are well thought out. The pages look like old parchment, many drawings are penciled. I thoroughly enjoyed this book. Adults will find it enchanting and fun. Children will be able to let their imaginations run wild. I am a Christian, but I gave this to my own children. I helped them to understand the difference between fiction and fantasy, so they can enjoy this book fully without being confused. I recommend this book! Go to the library and peek it over if you have doubts. You will not be disappointed. I also recommend the other 2 books in the "Ologies" series. Dragonology and Egyptology. Both are written the same way.

From the makers of Dragonology, Egyptology and Dragonology Handbook comes another excellent book from Candlewick Press and Templar Publishing. This book claims to be written by the great wizard himself Merlin Ambrosius. It was written about 500 years ago (or claims to be). It is in a category that the writers at Candlewick have created what I call realistic fiction. What the book is is fictional information created into a nonfictional form. It sort of resembles a reference book but there is something different about it that most will enjoy. It is loaded with little flaps and books to open. Some are miniature booklets about spells, familiars (wizards' animal companion), and potion ingredients. Some are samples of material like fairy flag or phoenix feather. And then there are miscellaneous items like a pack of fortune-telling cards, a mini-book written by a harpier (a wizard's name for an owl) and much more. I guarantee you if you are a fan of the other ology books or just want to believe in the unbelievable buy this book right now.

Another tour de force offering from the creative people behind Dragonology and Egyptology--both of which I LOVE, even though I am in my 30s. Wizardology is absolutely beautiful--just look at that silver foil lettering on the cover against that rich, velvet-like blue. I couldn't wait for it to arrive in my mailbox. And when it finally did this afternoon, I was not disappointed! Inside is a delightfully witty, fantastical romp through the "art of Wizardology" complete with novelties like a phoenix feather (to aid in flying spells) and a fragment of fairy flag (with one wish remaining!). No, this isn't "real" magic--the "spells" most likely sprung from the author's imagination--or even an introduction to the occult, but it is a fun and highly imaginative fantasy that I promise that you (and your kids, and your

grandkids, and your elderly parents, and anyone!) will love.

I bought this book, last week, at the bookstore. I was very sad to see that after looking through every Wizardology book there, the one that I bought was the only one that didn't have torn pages. People (most likely children) who looked through the books, tried to open the sealed envelopes, tore them, and ruined the books. If you buy one at the store, make sure you thoroughly examine it beforehand. There isn't much to add to the other reviews. This book is very clever, informative, and beautiful. It's great for all ages.

This is a solid, entertaining read. The short, concise chapters are an enjoyable read filled with myth, fantasy, humor, and just enough real facts to make it all sound credible. The book itself is a beautiful thing. Large though it is, it's great to look at. And besides, the book name-drops Agrippa. Any children's book that can namedrop him is cool to me. The many pullouts, notes, and trinkets are also worth the 20 bucks alone. As I said, you could be a follower of Buckland, RavenWolf, Dee, Barrett, Mathers, Melville, Agrippa, and even if you still have that child-like spark, Crowley himself and find something to enjoy in this volume. I did.

"Wizardology: The Book of the Secrets of Merlin" is a large-size, illustrated book and the third in the "ologies" series. Other books in the series are "Dragonology" and "Egyptology." The book is very short, at only 32 pages, but the illustrations are excellent. It has black and white illustrations as well as full color illustrations and included "old" map of the "Locations of Wizards in the Known World." In the book Master Merlin the Wizard shares the story of Merlin and how the book came to be. Merlin says that the book's purpose is to assist and encourage those who are interested in learning wizardology. The book has legends, "spells", potions, revealed mysteries and other things an apprentice needs to know in order to become a noble and good wizard. For equally amazing illustrations, I also recommend illustrated edition of The Kingdoms and the Elves of the Reaches. It's perfect for anyone who dreams of being a wizard.

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